

Schedule: aae 2017 conference, "Architecture Connects". Oxford Brookes University, Oxford, UK. 6-9 September 2017

Wednesday 6 September

time	location	event
2-3pm	JHB201	aae Board meeting (Board only)
3-5pm	JHB201	aae AGM (open meeting)
4.30-5.00pm	JHB207	Early Registration
5.00-7pm	JHB 208 Chakrabarti	Conference Launch: Film Premiere Q+A, Case Study Exhibition opening. Drinks

Oxford Brookes University, John Henry Brookes Building, Headington Campus, Oxford, OX3 0BP

Films showing at Premiere: Pavilion For Education And Research (Christina Godiksen); Kitchen On The Run (Marc Benjamin Drewes); Stairs (Hana Seho + Sarka Malosikova); A Place To Be: Black experiences in Portland and 4th Avenue Parklet (B.D. Wortham-Galvin); Prototype Gridshell (Lorraine Farrelly; Piers Taylor, represented by Zoe Berman); Port Resolution Project, Vanuatu (David Morris + Joti Weijers-Coghlan)

Session Chair: Jane Anderson

Thursday 7 September

8-9am	Outside JHBB Lecture Theatre (JHBBLT)	Registration
9-9.30am	JHBBLT	Welcome address

Oxford Brookes University, John Henry Brookes Building, Headington Campus, Oxford, OX3 0BP

Matt Gaskin, Head of Oxford Brookes School of Architecture. Rajat Gupta, Marcel Vellinga, Cathrine Brun and Jane Anderson, Oxford Brookes University. Hannah Vowles, Chair of the Association of Architectural Educators + Birmingham City University.

Parallel Session A

time	location	event
9.40-11.10am	JHB208 Chakrabarti	Papers: Co-Production 1
		The value of stakeholder engagement through co-creation in urban environments
		Co-adapting or adopting? Learning from a large scale comparative case study of four UK architecture firms
		Architecture live projects - Advocating a co-design methodology across academy and community
		The Refugee Camp: Architecture without Architects

Parallel Session B

time	location	event
9.40-11.10am	JHB204	Papers: Agility
		15min verbal presentations, then questions + discussion
		Chair: Victoria Farrow, Birmingham City University
		Enjoying (the co-production of) architecture.
		Twin needs of Students and Clients – Creating a Pedagogical Framework for Live Projects
		Addressing complex challenge: Design thinking approach for social transformation
		An exploration of socratic learning in a webinar setting

Workshop 5: student live build. Raphael Lee, AURAA Studio, JHBBL Foyer. Visit throughout conference to see progress. Celebration at 5.20pm on Friday

Parallel Session C

time	location	event
9.40-11.10am	JHB203	Papers: Pedagogy 1
		15min verbal presentations, then questions + discussion
		Chair: Andrea Placidi, Oxford Brookes University
		Critical sustainability in the design studio: Pedagogic change through student engagement and collaboration
		Designing a 4-dimensional digital learning environment for construction related disciplines
		Digital Vogue, Organic Design & Synthetic Processes
		"Where does Facebook live?": mapping identities in Newcastle upon Tyne

Break

Break

Break

Parallel Session A

time	location	event
11.30am-1pm	JHB208 Chakrabarti	Papers: Resilience
		15min verbal presentations, then questions + discussion
		Chair: James Benedict Brown, De Montfort University
		Learning from Failures.....
		Ghostlands: celebrating community in the dying towns of America's Midwest
		Conflicts of Value in Architecture Practice & The Implications for Architecture Education
		Proposals for Peer Review of Live Projects

Parallel Session B

time	location	event
11.30am-1pm	JHB204	Papers: Identity 1
		15min verbal presentations, then questions + discussion
		Chair: Marcel Vellinga, Oxford Brookes University
		Cultural Exchange: Production of architectural knowledge between Australia, United Kingdom, and Japan
		Collaborations & Contributions: Interdisciplinary engagement through architecture education.
		Immersive learning experiences; the case of Bamboo Think Tank in rural Colombia
		Crossing Cultures

Parallel Session C

time	location	event
11.30am-1pm	JHB203	Papers: Performance 1
		15min verbal presentations, then questions + discussion
		Chair: Ruth Morrow, Queen's University Belfast
		Thick and Slow: positioning technology, design/build pedagogy and material culture in the High Atlas Mountains of Morocco
		GoodFastCheap Invenive Project Delivery Methods that Expand Audiences for Design-Build
		Towards a Structural Gestalt: The Lamar Station Classroom for Urban Farming
		A collaborative journey: supporting practice based research through collaboration across disciplines

Lunch

Lunch

Lunch

Keynote: Tatjana Schneider, University of Sheffield

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Networks : Conference Delegates' Discussion and Update

Live Projects Network, Design Build XChange, SEED, dbX

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Break

Break

Break

Parallel Session A

time	location	event
4.10-5.40pm	JHB208 Chakrabarti	Papers: Responsibility
		15min verbal presentations, then questions + discussion
		Chair: Cathrine Brun, Oxford Brookes University
		Tools and Biases: Student Research and Outreach Methodologies in Public Interest Design Education
		Making do: enhanced architectural education through pedagogical, cultural, and environmental contrasts
		A Place to Be: designing with culture as a verb
		The refugee crisis and the city: what does architecture and philosophy have to say to each other?

Parallel Session B

time	location	event
4.10-5.40pm	JHB204	Papers: Inclusion
		15min verbal presentations, then questions + discussion
		Chair: Angela Hatherall, Oxford Brookes University
		DNA: Designers Network Alliance
		Collaborating with disabled artists to 'do inclusion differently' in architectural education
		Critical Reflections on the Inclusivity and Diversity of Live Community Architecture Projects

Parallel Session C

time	location	event
4.10-5.40pm	JHB207	Case Study 1
		3min Elevator Pitches, then discussion
		Chair: Ricardo Assis Rosa, Oxford Brookes University
		Raphael Lee: 4 Built Projects
		Amara Roca Iglesias: Re-growing the Kathmandu Valley
		Biophilia and Architectural Education: Körner, Andreas; Wark, Barry; Knutsson-Hall, Maria
		Zoe Berman: Rural Works

Pre-dinner talk on Wolfson College architecture tbc

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Dinner: Please register for dinner with Brookes online shop available for guests.

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Films: JHB206

Films: View in JHB206 throughout the conference

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Case Study Exhibition + Pop-up Library: JHB207

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Case Study Exhibition + Pop-up Library: JHB207

Friday 8 September			
8.30-9am	JHBB Level 2	Late Registration	
9-10.30am	JHB208 Chakrabarti	Papers: Pedagogy / Practice	15min verbal presentations, then questions + discussion Chair: Rajat Gupta, Oxford Brookes University
		Integration of Practice Experience into the Design of Undergraduate Courses.	Holly Rose Doron; Christopher Maloney; Hannah Vowles; Ian Shepherd Birmingham City University
		Teaching Practice	James Soane London School of Architecture
		Bauhaus Students' Proposal to Solve a Social Problem: A Study on the Diploma Project 'Collective Farm Vogelgesang Elbe' (1930)	Hideo Tomita Kyushu Sangyo University
		Architecture ≠ Building: Architecture without drawing lines.	Maria-Magdalena Atanasova Manchester Metropolitan University
10.30-10.45am	JHBB Level 2	Break	
10.45-11.45am	JHB205	Workshop 1	4 parallel participatory sessions Chair: Christina Godiksen, Oxford Brookes University
		Creating Learning Environments and Communities for Inter-disciplinary Collaboration	Esra Kurul; Nick Spencer-Chapman; Emma Wragg; Regina Lim. Oxford Brookes University
10.45-11.45am	JHB201	Workshop 4	4 parallel participatory sessions Chair: Ilona Hay, Oxford Brookes University
		'Live' Projects and Assessment for Learning: A workshop to test assessment tools designed in collaboration with students	Martin Andrews; Lynne Mesher; Rachael Brown University of Portsmouth
11.45-1.05pm	JHBB LT	Keynote: Carlos Hernández Correa, Pontifical Xaverian University Bogotá	
1.05-2pm	Terrace	Lunch	
2-3.30pm	JHB208 Chakrabarti	Papers: Performance 2	15min verbal presentations, then questions + discussion Chair: Bryan Bell, SEED Network + NC State University
		With Sacramento: starting with a process not a project	B.D. Wortham-Galvin; Sergio Palleroni; Todd Ferry Clemson University, Portland State University
		Architectural Co-Learning	Ruth Morrow Queen's University Belfast
		Landscape Performance Series	Barbara Deutsch and Megan Barnes Landscape Architecture Foundation, Washington
		Events // A Decade of Student Led Collaborative Projects	Victoria Jolley; Laura Sanderson; Helen Aston Manchester School of Architecture
3.30-3.50pm	JHBB Level 2	Break	
3.50-5.20pm	JHB208 Chakrabarti	Papers: Pedagogy 2	15min verbal presentations, then questions + discussion Chair: Hannah Vowles, Birmingham City University
		Cooperative urban studios in Poland - teaching collective problem solving via live projects	Lukasz Pancewicz; Monika Arczynska Gdansk University of Technology
		Reflections on Architectural Education: student led action research	Daniel Jary University of Sheffield
		Effects of DesignBuild on students and the community	Matthias Kestel; Nina Pawlicki TU Berlin
		Live Lab. Setting up a pedagogical platform for durably built relations with community-based clients	Peter Princen; Liesbeth Huybrechts; Frank Vanden Ecker Hasselt University
5.20-6pm	JHBB Forum	Closing remarks, thanks and celebration of student Live Build. Drinks.	
6-7pm	JHB208 Chakrabarti	Architecture Foundation Masterclass lecture	

Workshop 5: student live build. Raphael Lee, AURPA Studio, JHBB Foyer. Visit throughout conference to see progress. Celebrate Fri 5.20pm

JHB204	Papers: Activism	15min verbal presentations, then questions + discussion	Chair: Melissa Kinnear, Oxford Brookes University
	The Value Of An Architect: The Participatory Design Of A Common Ethos.	Mhairi McVicar; Neil Turnbull Cardiff University	
	Urban Prototyping: when tactical urbanism meets the third teacher concept to improve learning processes.	Ursula Troncoso; Julien Ineichen; Romain Gallart The City Needs You Institute, Rio Grande do Norte University, Brazil / École Nationale Supérieure d'Architecture de Marseille, Paris Nanterre University	
	Disciplined Disturbance. Building a Proposition for Future Activities	Christopher Dell; Bernd Knies; Christoph Herrmann; Dominique Peck; Anna Richter HafenCity University Hamburg	
	Urban Studies Centres 1968-1988: Mediating Architecture and the Built Environment through Education	Sol Perez Martinez University College London	
JHBB Level 2	Break		
JHB204	Workshop 2	4 parallel participatory sessions	Chair: Megan Groth, Oxford Brookes University
	Failures	Ursula Hartig cocoon-studio	
JHBB LT	Keynote: Carlos Hernández Correa, Pontifical Xaverian University Bogotá		
Terrace	Lunch		
JHB204	Papers: Co-Production 2	15min verbal presentations, then questions + discussion	Chair: Ursula Hartig, co-coon
	Medical Architecture On The Social Valorisation Of Psychiatric Patients: Employing Transdisciplinary Approaches Between Architecture, Physical And Mental Well-being Disciplines	Evangelia Chrysikou; Efsthathia Kostopoulou; Eleftheria Savopoulou; Ava Fatah gen.Schieck University College London	
	The Civic University	Torange Khonsari; Andrew Belfield; Andreas Lang UMA School of Architecture	
	Building Culture: Coproduction, Context and Justice	Ambrose Rufus Gillick; Lee Clarence Ivett Glasgow School of Art / Mackintosh School of Architecture	
	Mind the Gap: live pedagogy in an era of localism	Carolyn Butterworth; Tom Moore University of Sheffield	
JHBB Level 2	Break		
JHB204	Papers: Creativity	15min verbal presentations, then questions + discussion	Chair: Marisela Mendoza, Nottingham Trent University
	Extended individualities: alternative modes of collectivity in design studio education .	Sevgi Türkkan Istanbul Technical University	
	Material Methodologies in Design Research	Ricardo Assis Rosa Oxford Brookes University	
	The Co-production of a Speculative Future	Stephen Parnell Newcastle University	

Films: View in JHB206 throughout the conference

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JHB207	Case Study 2	3min Elevator Pitches, then discussion	Chair: Rosie Parnell, Northumbria University
	Thea Hougsrud Andreassen; Steffen Wellinger: The potential of Live projects as catalysts for community engagement.	Andrea Placidi; Caterina Frisone: Framing Emotions: representation of space through 'dioramas'	Orit Sarfatti; Andrea Placidi: how much 'life' goes into a Live project?
	David Shanks; Cai Jia Eng: Artkitecture	Angela Hatherell: Oxford Human Rights Festival	James David Barrell: OSA Magazine
	Nina Pawlicki: Kitchen-Hub	Nina Pawlicki: Escaleras Oasis Tropical	Frances Crow: Architecture as Social Process: Making Connections
	Ruth Cuenca; Juana Canet; Elena Merino: The City as a Learning Platform	Ronit Zeona Eisenbach: Making Place Long Branch, Maryland, USA	Ronit Zeona Eisenbach: LightScape Garden, Silver Spring, Maryland
JHBB Level 2	Break		
JHB202	Workshop 3	4 parallel participatory sessions	Chair: Ricardo Assis Rosa, Oxford Brookes University
	Learning from Latvia	Theodore Molloy; ThomasRandall-Page Oxford Brookes University	
JHBB LT	Keynote: Carlos Hernández Correa, Pontifical Xaverian University Bogotá		
Terrace	Lunch		
JHB203	Papers: Identity 2	15min verbal presentations, then questions + discussion	Chair: Julian Williams, Westminster University
	Enhancing Local Identity through Fostering Research-based Education in Architecture	Renata Jadresin Milic; Ana Nikezic Unitec Institute of Technology, Auckland; University of Belgrade	
	The Best Show in Town? The Millbank Atlas as Locally-Engaged Practice	Shibboleth Shechter; Marsha Bradfield Chelsea College of Arts, University of the Arts London	
	Interior Architecture: the evolution of the discipline	Andrea Placidi; Orit Sarfatti Oxford Brookes University	
	Mapping Redbridge: In Search of the Spirit of Place	Jamie Scott Baxter; Robert Pycroft; Kevin Sheridan University of East London / vandervelt Architecture, Computing and Engineering	
JHBB Level 2	Break		
JHB207	Case Study 3	3min Elevator Pitches, then discussion	Chair: Ruth Cuenca, Oxford Brookes University
	Hester Buck: The Wilderness Project: From Project to Practice	Christina Godiksen; Michael Howe; Matthew Brown: Pavilion For Education And Research Ehab Kamel-Ahmed: Architecture to Connect The Harris Museum	
	David Scott; Krista Zvirgzda; Matas Olendra; Francois Girardin: FAB FEST	Jane Anderson: Healthy Buildings - Live Project Oscar Alejandro Brito-Gonzalez: Broader Link	
JHB206	Films: Q+A with film makers	Film makers requested to attend for Q+A	Chair: Orit Sarfatti, Oxford Brookes University
	Films being discussed at Q+A: Birnbeck International Film Institute (Hynam + Brown); Colorado Outward Bound School Micro Cabins (Sommerfeld, Kuroiwa, Koning, Signom, Lawrence); Anchoring: A Second Obstruction (Mullin); I Don't Roll (Robazza + Crowson) #IHeartPompey (Robazza + Leddy-Owen); Making Headway (Sanderson); Love Grangetown (McVicar, Turnbull); Making of FAB FEST (Scott, Zvirgzda, Olendra, Girardin); Dry Composting Toilet at Lost City, Colombia + Cultural Machine (Hernandez Correa); Cultural analysis via documentary-making (Anderson); Bamboo Think Tank (Cuenca, Canet, Merino); Performing the plan (Richter); A Space for Grieving (Wellinger)		

Case Study Exhibition + Pop up Library: View in JHB207 throughout the conference

Case Study Exhibition + Pop up Library: JHB207

Saturday 9 September			
10am-1pm	10am Meet at St Cross College	Oxford Tour	10am Meet at St Cross College, at corner of St Giles and Pusey Lane. OX1 3LZ
6-7pm	JHB208 Chakrabarti	Architecture Foundation Masterclass lecture	

Saturday 9 and Sunday 10 September is Oxford Preservation Trust's "Open Doors" weekend. Follow link for programme of events: <https://www.oxfordpreservation.org.uk/content/ood-events>